

City housing survey ca. 1950



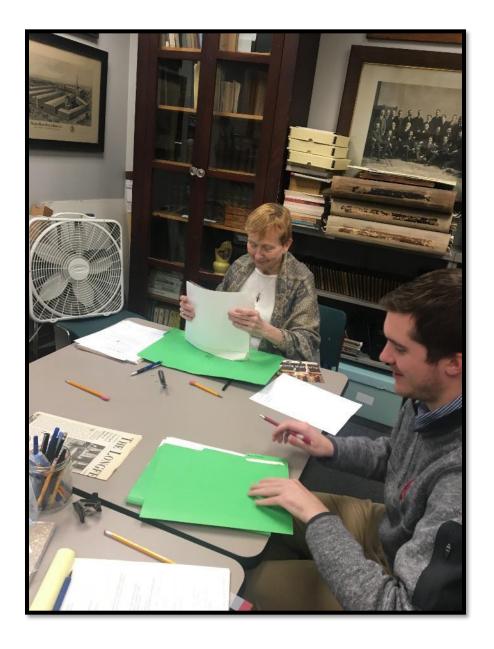






CHC book series *Survey of Architectural History in Cambridge* 

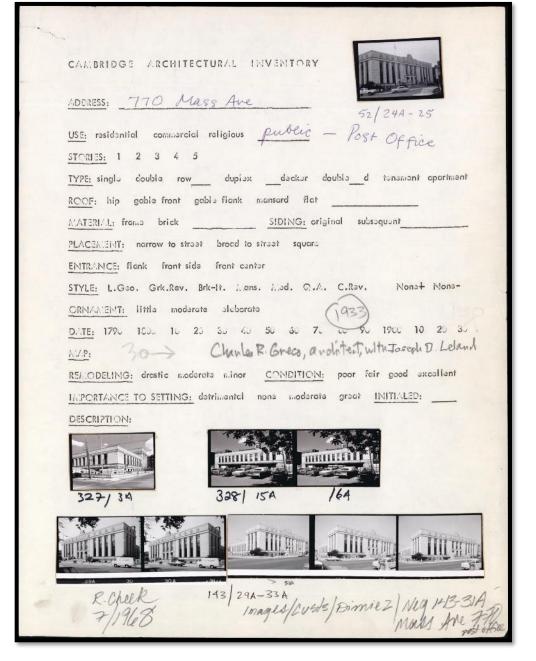






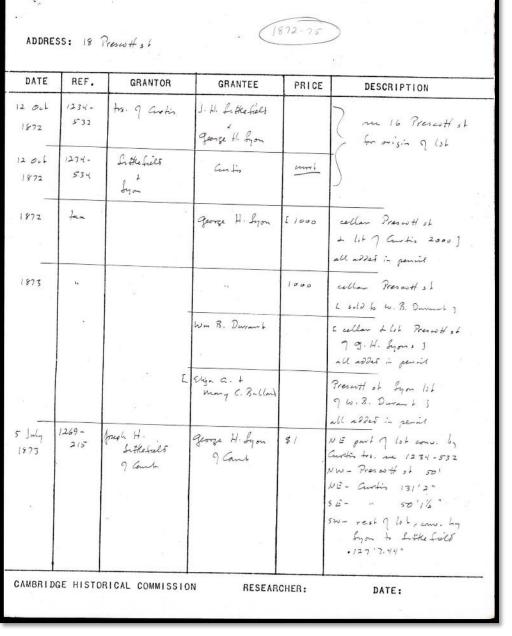
CHC staff at work in 1989 and 2018

ON 1877 VIBW AS
CAMBRIDGE ARCHITECTURAL INVENTORY
ADDRESS: 127 Western Ave
USE: residential commercial religious
STORIES: 1 2 (3) 4 5
TYPE: single double row duplex decker double_d tenement apartment
ROOF: hip gable front gable flank mansard (flat)
MATERIAL: frame brick SIDING: original (subsequent)
PLACEMENT: narrow to street broad to street square
ENTRANCE: flank & front side Front center
STYLE: L.Geo. Grk.Rey Brk-H. Mans. Med. Q.A. C.Rev. None + None-
ORNAMENT: (little) moderate (laborate 400KS
DATE: 1790 1800 10 20 30 40 50 60 70 80 90 1900 10 20 30
MAP: Bling on 1854. 3D- 1896?
REMODELING: drastic moderate minor CONDITION: poor fair good excellent
IMPORTANCE TO SETTING: detrimental none moderate great INITIALED: ATK 11/71
DESCRIPTION:
Owner in 11/18/71 says that bly looks old - fireplaces etc.
3 fire places. behive over come out 1930'
16"Ctis. Fireplees 2ft to 5ft hong P
Hebuilt as 3D in 1890)s  24"ctrs / 244 / 444 thrognut/.  West  West
Orned by MR. DANG - 1833 - HAYWARD LOT PLANS

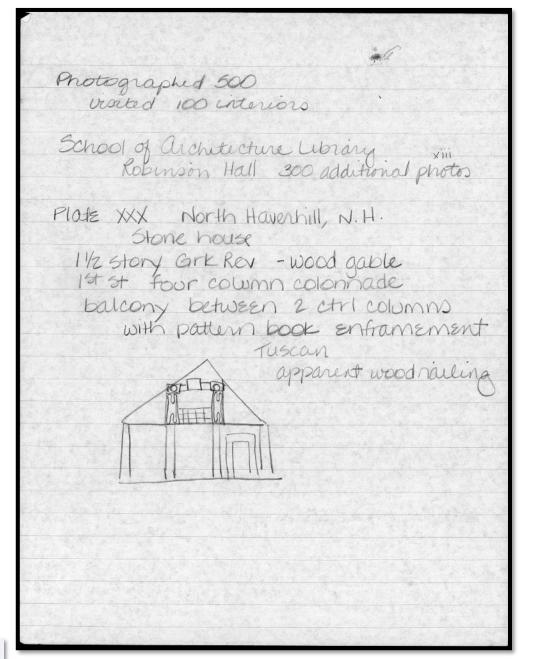


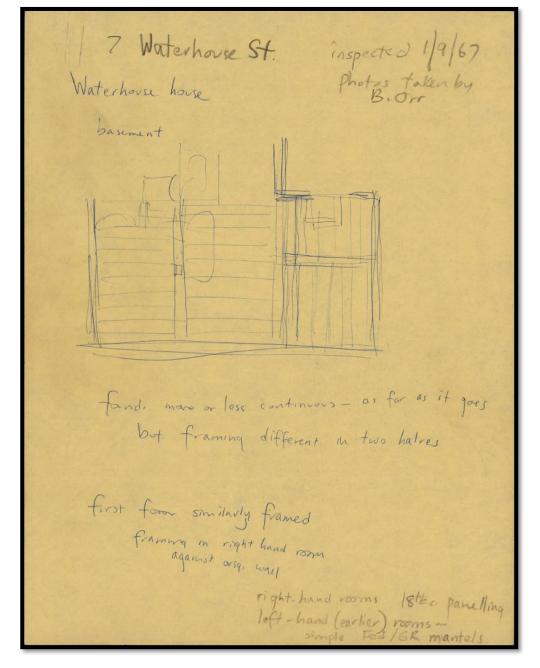


		Shall Hell National Register District
Street Address		Outbuildings?
2-4 Fa	was street	
CHC Survey Form Building Date		Building Permit #?
Col-Rev.	1927	#29228 (13 June 1927
Daniel O	imin	
Hail Survey	Building Date	Bldg Permit #/Tax Date/Deed Ref
Denielan	- 1937	
Atlas/Map Data 1873	Present?	Owner Name Associated
	no	
1886		
	no	
1894	mo	
1903		
-	200	APPLIES AND APPLIES
1916	nd	
3	7/4	
1930	yes	Annie T. Caranci
House Book Data (a	attach sketch of plan)	
Book and Pa	ige	Date of Sketch
73,6	/	July 18, 1927
City Directory (earl	liest or original owner)	
City Director   Cur		Entry/Occupation
Date		` // // // // // // // // // // // // //
Date	-27	Daniel Cronin / mason Daniel Cronin / real extrate Lome @ 45 Reservoir

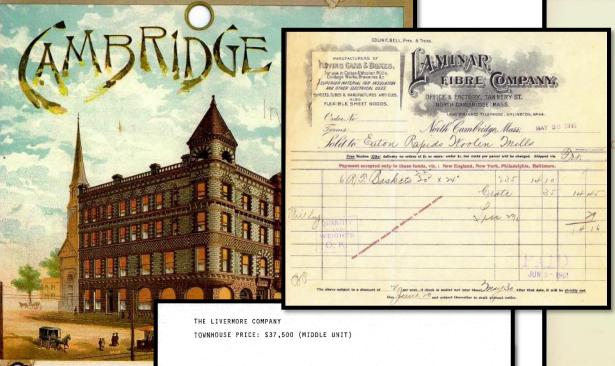












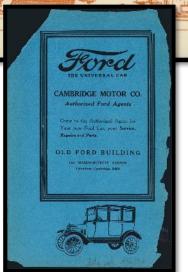
#### EVERY ROOM A VIEW

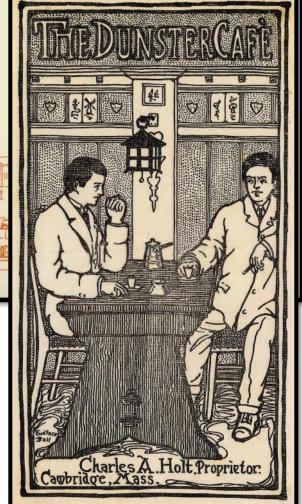
ELEBRATION OF THE 50TH ANNIVERSARY OF MIT'S BAKER HOUSE,

DESIGNED BY ALVA



Ephemera





PERRUARY.

2 3 4 5 6 7 8 4 5 6 7 8 8
9 10 11 12 13 14 15 11 12 18 14 15 16
16 17 18 19 20 21 22 18 19 20 21 22 23
23 24 25 26 27 28. 25 26 27 28 29 30

MARCH.

JUNE.

2 3 4 5 6 7 8 8 9 10 11 12 13

20 21 22 23 24 25 20 21 22 23 24

LIVERMORE TOWN HOUSES



#### 102.97

ADDITIONAL WARD FIVE BUILD-

ADDITIONAL WARD FIVE BUILD.

INGS.

J. P. Nolan began serly in the spring an apartment house at 46 Bacramento street. It is a wooden structure. It is swight was the builder.

At Nos. 38, 100 and 100 Reed street, E. R. Dix has been an active operator in the street. It is a wooden dwell-ings. Each is it by 26, at odden dwell-ings. Each is it by 36, at odden dwell-ings. Each is it by 30 by 40, at odden dwell-ings. Each is it by 30 by 40, three words as building a doubte in dwellings and building and by 30 by 40, three words as building a doubte in the summer. It is a unit in summer. It is a building a doubte in the summer. It is a building a doubte in the summer. It is a building a doubte in the summer. It is a building a doubte in those and this unit and and a summer. It is a building a doubte in the summer.

was begun this summer. It is 30 by 30 by 60, three stories, is building a double bouse or stories, is building a double bouse on Frost street. C. M. McClare is bouse on Frost street. C. M. McClare is considered and wellington Fillianore & Ch. have the contract for building. Miss for the formal f

sions, 108 by 44 by 888, one story. It is built of brick. West End architects and buildors have carried on the work. The house is carefully designed to meet the demand that has long been pressing for a suitable place to stall cars in this part of the city.

Mr. Warren K. Blodgett's new residence at 7 Acacia street, was completed in the early winter. Dwight & Chandler drew the plans. Beliamy & Harris were the builders, and Brock Bros, the plumbers.

2369 MASS AF NO

### Desirable Property FOR SALE.

Mr. Charles E. Tibbetts, being about to go to California to reside, offers his

Residence, Horses, Carriages, Furniture, Ice Privilege and Ice House for sale at a bargain.

The House is situated at the corner of Mead street and Cogswell avenue, and numbered 30 Mead street; contains ten rooms (including bath-room), furnace, cemented cellar, gas, scapstone sink in kitch n. washroom with soapstone tubs, water closet in cellar, kitchen range, and all the conveniences that could be asked for; with 4,500 feet of

The Furniture consists of many desirable pieces of modern design.

Also to be sold: A Lot of Land, in the rear of the house, containing 15,000 feet, on which is situated a shed and stable, with accommodations for seven horses; artesian well on premises.

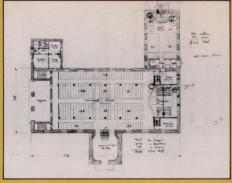
Several horses, harnesses and carriages are included in the property for sale.

The Ice Privilege is located at the foot of Spruce street, North Cambridge, and is one of the best to be found. The ice houses are new and have a capacity for 5,500 ton, containing improved hoisting machinery put in last fall.

The above desirable property will be sold at fair figures, on application to the owner, C. E. TIB-BETTS, 30 Mead street, or L. M. HANNUM, Cambridgeport.

CC July 16, 1887









Design process. Above, left, an early memorial proposal for a "shaft" to be placed in front of University Hall. The colonnade and tower of the first design for Memorial Church (far left) were recognizably derived from St. Paul, Deptford, 1712-30 (middle, left). Like this London church, Harvard's was to have been of stone. The plan (above) also changed: as first envisaged, the chapel was not in the chancel position. As built, Memorial Church's interior is reminiscent in several respects of Wren's St. Stephen's, Walbrook, London

We take the Yard very much for granted, forgetting the situation in Lowell's day, when Dean Edgell could write, in The American Architecture of Today (1928):

What a nightmare confronts the future planner of Harvard. Our admirable forebearers had little idea of planning an architectural ensemble. . . . There is not a building really on axis with anything else. Almost no coherent arrangement can be found for new buildings. . . . To make matters worse a peaceful village [Harvard Square] has turned into a bustling

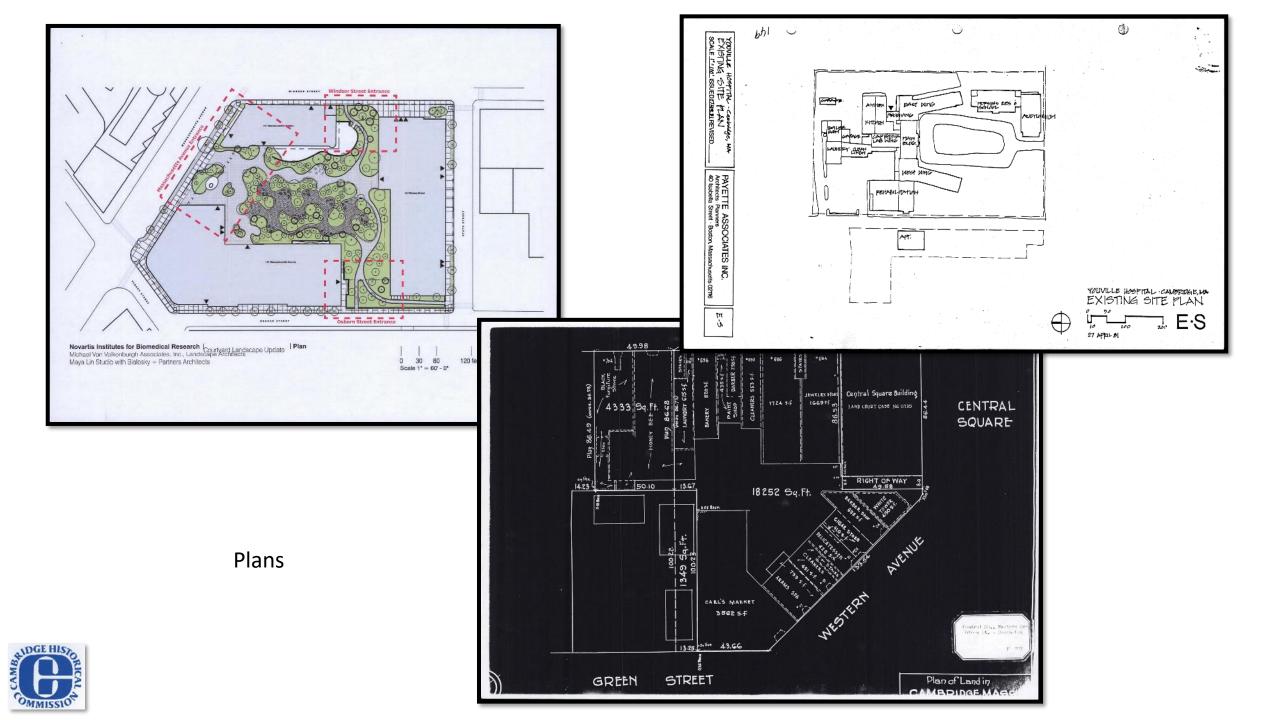
Memorial Church is a brilliant stroke with which two centuries of building were indeed persuaded into harmony and given a peaceful setting. For example, one of the most arresting parts of the church is the memorial transept and portico. As architectural historian J.D. Forbes pointed out in 1958 in his article on the Coolidge firm in the Journal of the Society of Architectural Historians, such a transept is "certainly without historical precedent." That it was an inspiration of broad significance is noted by Bainbridge Bunting and Robert H. Nylander in their Old Cambridge, where they re-

How infinitely better is the design, placement, and scale of [Memorial Church] than was that of Appleton Chapel . . . on the same site. . . . the tower with the portico at its base on axis with Widener serves to define the limits of the quadrangle, and together they form the "scena" and "cavea" of a great unroofed theatre. . . . The enormous Doric portico . . . is wisely scaled to the ponderous colonnade of Widener.

The other stroke of genius in formulating a cohesive and unified feeling within Harvard Yard was the series of seven structures along Massachusetts Avenue which effectively 'cloister' the Yard and screen out the noise and the visual disarray of Harvard Square.

Another striking feature is the church's tower, which seems too tall for so long and low a building, until one imagines a heavier feature. Just as the building itself was designed to organize the Yard, the tower was designed to work with its fellows along the river-the

NOVEMBER-DECEMBER 1982 47



approved a measure, already sed by the US Senate, that appro lates \$586,600 for preservation of e Henry Wadsworth Longfellow ouse on Brattle street, Cambridge. igfellow occupied the house from

GLOBE 8/18/72

#### Congress of the United States House of Representatives

Washington, D.C. 20515

May 16, 1972

RULES

RHN-

Ms. Amy Cohn Cambridge Historical Commission 57 Inman Street Cambridge, MA 02139

Dear Ms. Cohn:

This is in response to your recent request asking the status of legislation to establish the Longfellow National Historic Site in Cambridge.

I am happy to inform you that this legislation passed the Senate on March 23, 1972, and was referred to the House Committee on Interior and Insular Affairs. I am hopeful that the Committee will act during this session of Congress, but I am unable to specify when this action might occur. Once this legislation is passed by the House and signed by the President, the effect of the legislation takes place immediately. I trust you will find this information helpful.

With every good wish,

Sincerely,

Member of Congress

jg

Apparently , fence was yellow with white posts after its dark period in Longfellow days and before its present dark color see attached recollections of Mrs. Luther (born 1903) and Charles Eliot (born 1899).

I still agree with your conclusions.

P.S. - Mr. Wolfe sent you report to Edwind Small, who also agrees with you. Park Service is aiming for an 1882 date,

"Work it was of our Greatest Messings: - Every one should have an Honest Occup, ion

RINDGE MANUAL TRAINING SCHOOL, COR. BROADWAY AND IRVING STREET.

CHARLES H. MORSE, Head Master

CAMBRIDGE, MASS. June 19, 1899.

Dear Sir:-

Cotumbar word. I wanting -

Please find enclosed two tickets to our tenth annual "public day."

Knowing that you must soon decide which High School your son will attend next year, I enclose our course of study for your examination, and you will pardon me if I say that this school offers unusual advantages to boys contemplating attending the Institute of Technology or the Layrence Scient School. The general course will be made much more popular than heretofore by the introduction of a course in electricity in connection with the work in Laboratory Physics. The course in English is also particularly strong.

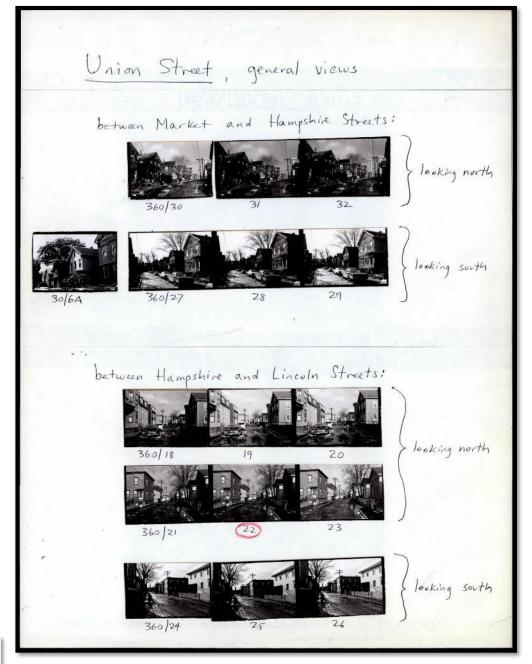
This school is now a separate high school, and all the academic work will be done in the Annex building connected with the main building, saving the marching to the English High School, which, in stormy weather, has been a serious objection.

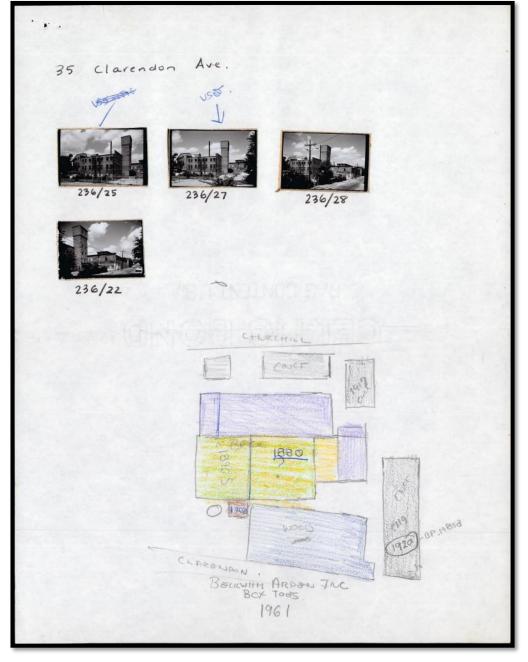
Trusting that you will be able to come for an hour at least on

Chas Al Morse

Head Master.

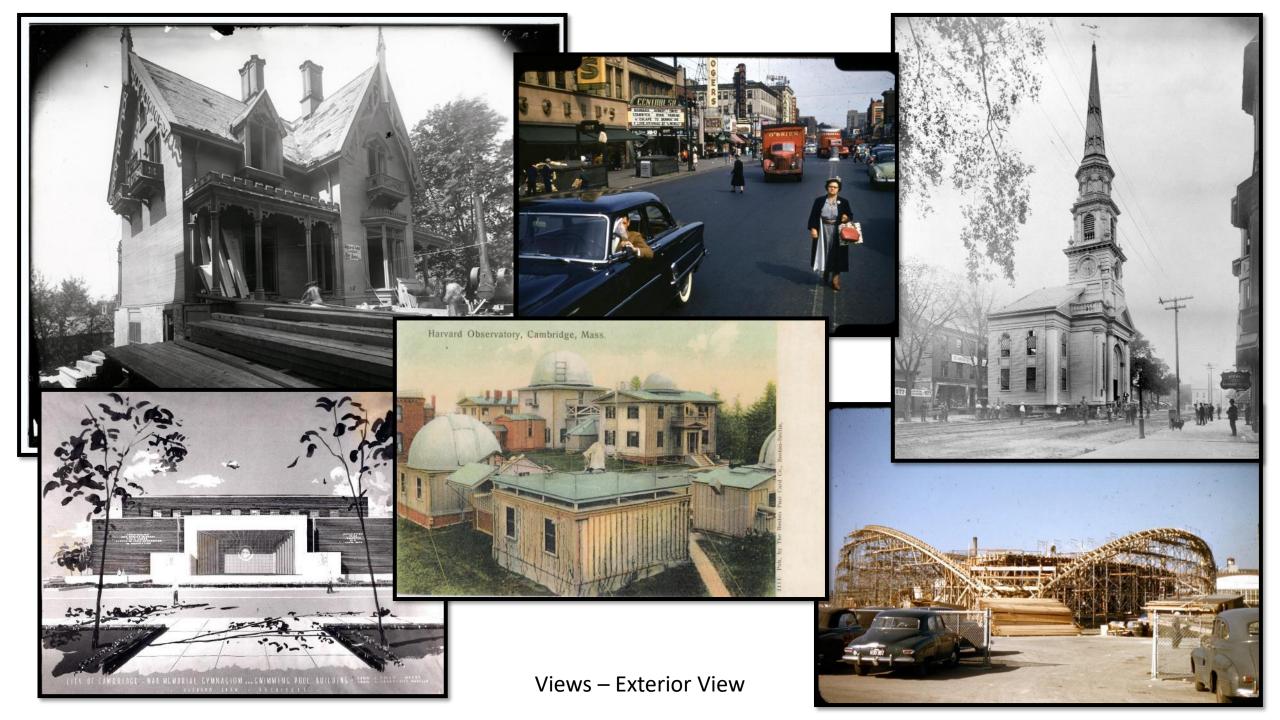


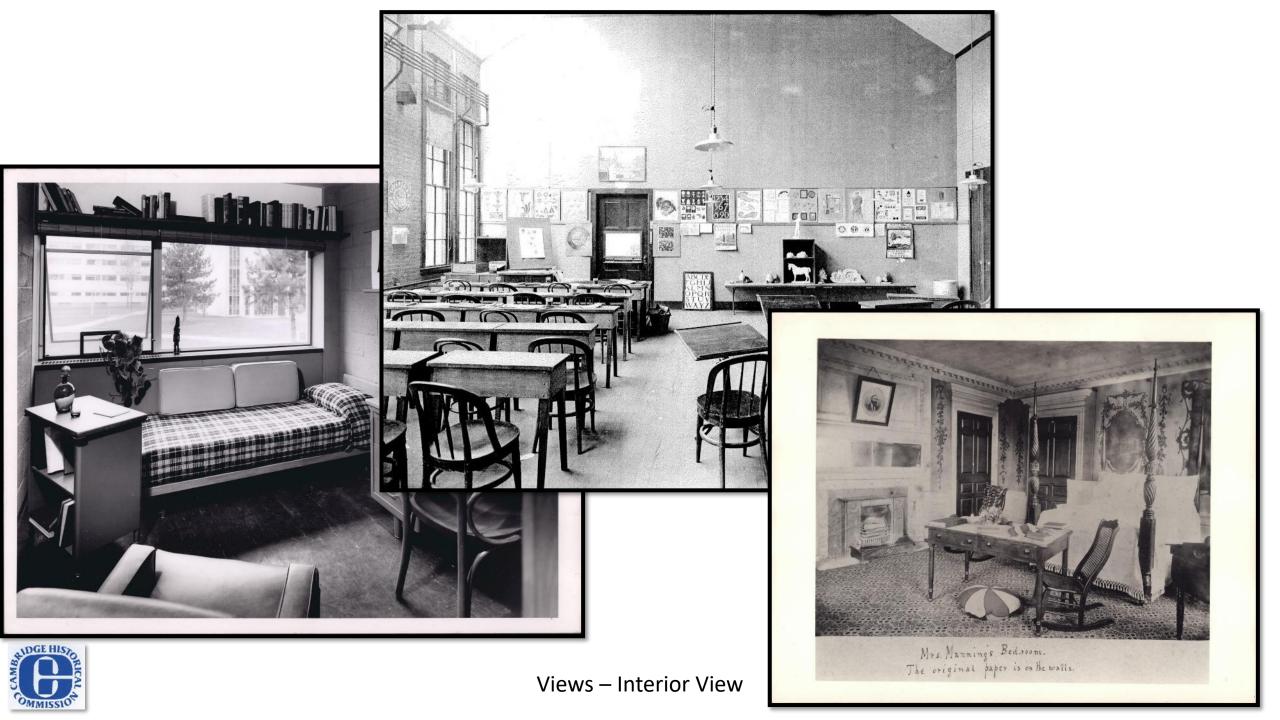






Views – Contact Sheet









Vi

Views – Detail View

# Organization of the Physical Collection

The organization of the architectural survey as file folders was designed in the mid 1960s

It is inherently geographical with

- File drawers organized by district
- Folders colored by district
- Folders labeled by Address Range,
   Place Name, and Subject
- Each document labeled with specific address.



38 File drawers of documentation about Cambridge Buildings

2000 Folders, Ranges of buildings, Specific named places / Subjects

18,000 Places (Addresses or Named Places)

90,000 Distinct Documents

130,000 Pages

Digitization Step 1: Prepare batches of folders for scanning.



Cover Sheet for Each folder Order & Label Documents Send to BosScans in Banker Boxes







# **Scanning Workflow & Naming Scheme**

After ordering the files.
Sequences of folders were packed into bounding boxes to send to
BosScans for scanning

Filenames are constructed of Address\_Index.tif

There are a lot of other rules about unconventional addresses.

BosScans did an excellent job following our file-naming formula.

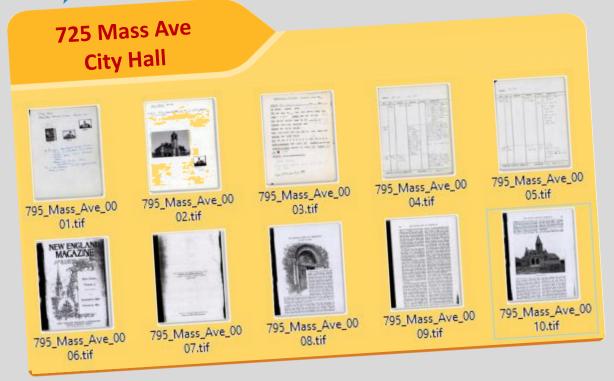


**Ordered File Names:** 

4-8\_Massachusetts\_Ave\_0001.tif

4-8\_Massachusetts\_Ave \_0002.tif

14-20\_Massachusetts\_Ave\_0003.tif







# **CDASH Document Type Codes**

The digital collection system relies on titles, and tags to help users find information of interest.

We created a category scheme of document types that can be evaluated quickly by just looking at the previews tiles for files.

95 percent of all documents in the Building Files collection fit into one of these categories.

These categories allow us to set many useful keywords and generate meaningful default titles for each document upon our initial upload into the system.

# **Text Document Type Codes**

Al - Architectural Inventory Form

**HS** - Historic Building Survey

RF - Research Form

RN - Research Notes

CD - Correspondence

**OB - Official Business** 

**AM - Published Material** 

EP - Ephemera (Pamphlet, Program, Ads)

UC - Unclassified

# Image Document Type Codes

PI – Interior View

PE – Exterior View

PB - Birds-Eye View

PV - Plan View

PD - Detail View

PC - Contact Sheet





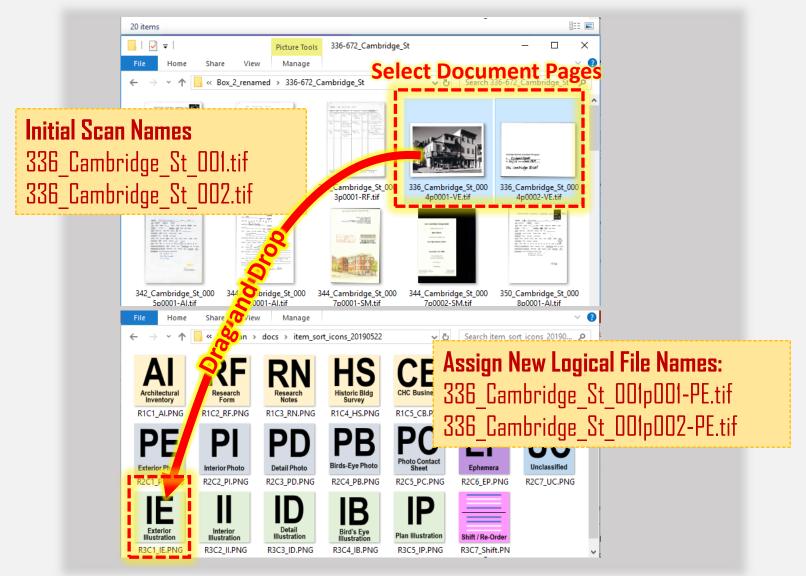
# Itemization, Rough Sort and Application of Logical File Names

The rough sort and pagination is accomplished by a tool-kit we call the CDASH Itemizer.

The user browses a folder of scans in Windows Explorer. Large Thumbnails. Pages belonging to a document are selected, dragged and dropped onto the appropriate renaming tool.

- Street Name Spelling is validated or repaired based on our street listing.
- Media files are renamed, with codes that assigning an Item Type, Item ID and Page Number.

These renamed files are now ready for geo-coding and application of automatically assigned titles and tags.







# Hand-off to Paul

# Translating the Physical Collection to Omeka-S





# **Digesting Folders and Files**

Batches of re-named image files in their folders are divided into batches having on average 35 folders and 3500 pages each.

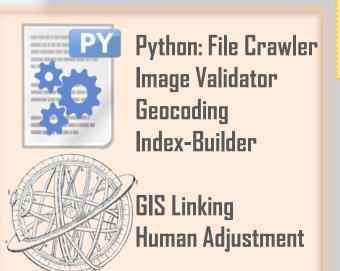
Each batch is processed with python crawler that validates the image files, and builds a manifest of the batch-collection. This process also generates titles and metadata based on Address – Place Name - Document Type.

#### CDASH Schema / Ontology

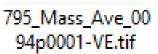
- Folders
- Places (Addresses and Named)
- Documents
- Media

Four CSV tables preserve the hierarchal relationships among the elements in each batch.









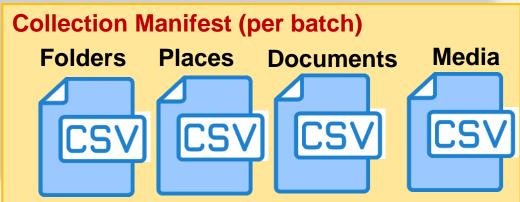


795\_Mass\_Ave\_00 94p0002-VE.tif

**Address** 

Item Page Type

795\_Massachusetts\_Ave\_0094p001-VE.tif 795\_Massachusetts\_Ave\_0094p002-VE.tif







# Live CDASH Demonstration visit cdash.cambridgema.gov





## **CDASH Tools, Theme and Omeka Schema:**

We created a **fork of the Omeka CSV Bulk Loader** that allows for repeated uploads of batches with our manifest files.

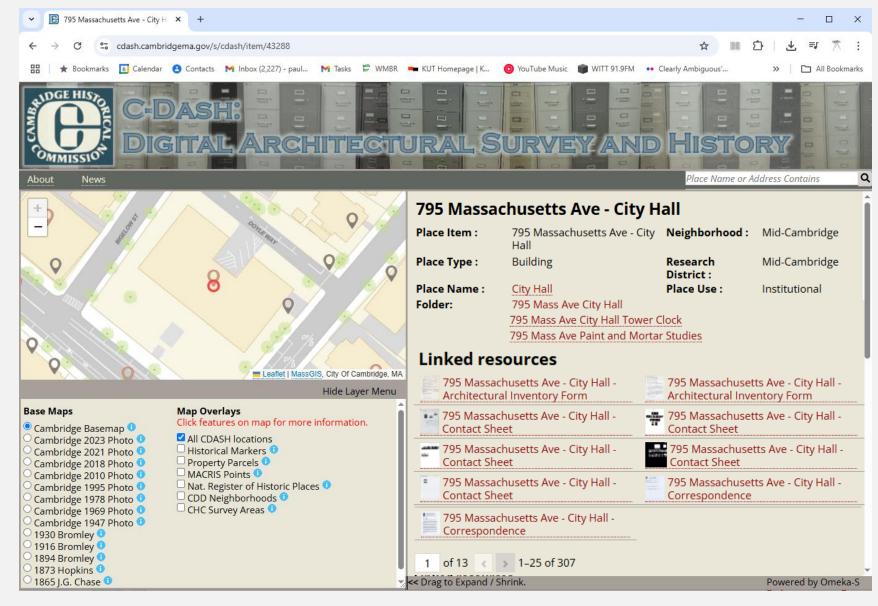
The CDASH Omeka schema creates a hierarchy of specialized Omeka entities

#### CDASH Omeka Schema

- Folders Omeka Item Sets
- Places Omeka Items (Place Template)
- Documents Omeka Items (DocTemplate)

This Schema / Ontology preserves the organization and serendipitous discovery afforded by the physical file-system.

AND MORE!







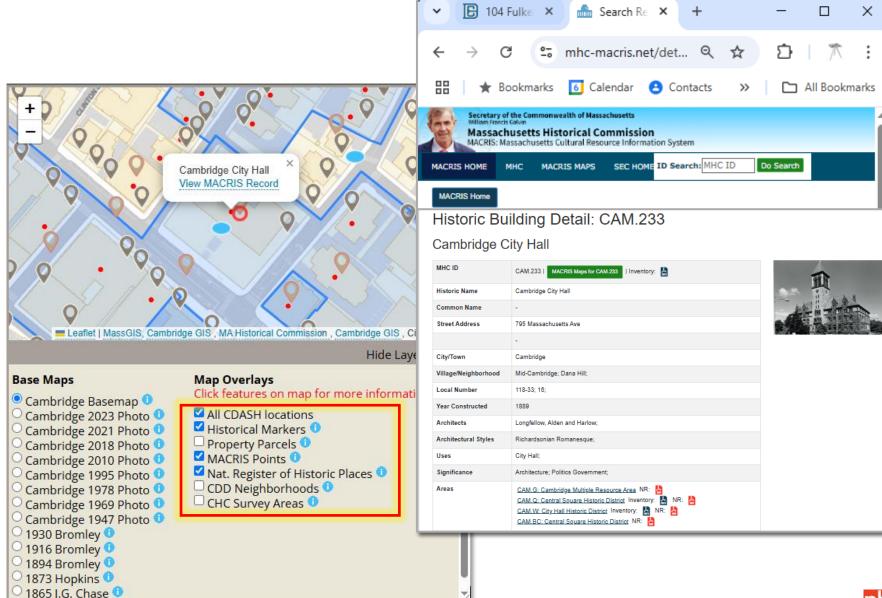
**Geographical Referencing: The Original Linked Data!** 

The standard Omeka-S Mapping Module allows for geolocating items.

The CDASH Theme adds a map window that employs Leaflet. JS to display the location of all the **Place items** on the map.

The magic of geographical referencing and Web Feature Services allows us to add other geolocated data shared by other institutions. It all registers automatically! For Free!

Our CDASH locations are available as a geo-JSON service ready to be displayed on your map application. Ask us how!





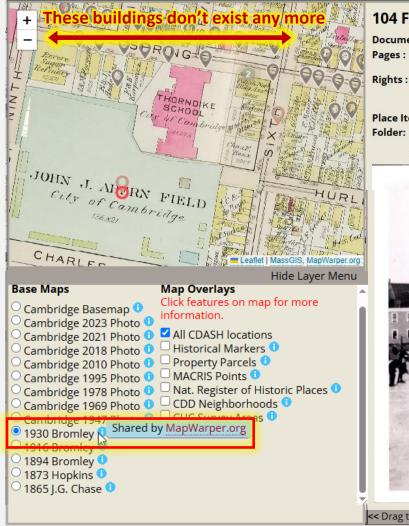


#### Antique Maps – Historical Aerial Photos --- Filling in the Gaps between individual resources

Along with vector-based web feature services, there is an increasing number of antique maps and aerial photos that have been precisely georeferenced and shared by local institutions as raster Web Map Services.

Cartographic display of georeferenced data creates new information by associating and filling in the gaps between formerly independent observations!

Geographical Referencing is the coolest and most powerful form of linked data. People have been linking data this way for 2200 years! Hats off to Hipparchus of Rhodes! (190-120 BC)



#### 104 Fulkerson St - Ahern Field - Exterior View

Document Type: Exterior View

Pages :

Rights status not evaluated.

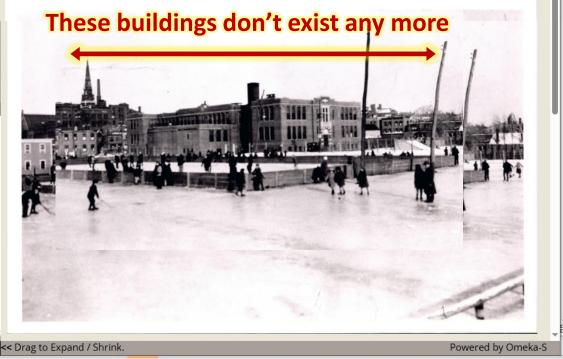
Place Item: 104 Fulkerson St - Ahern Field

Thorndike Ahern Field

Neighborhood : East Cambridge Research East Cambridge

District :
Citation : Cambridge Historical Commission,
Digital Architectural Survey and

History.







# Lets Geo-Temporally Reference Everything we Can!

The Cambridge Historical Commission and pbcGIS have spent many years extending Omeka with:

- Python file digestion and geocoding tools
- Custom Bulk Loader
- Resource Templates & Vocabularies
- Omeka Theme with Map Window
- Integrating external map services
- Docker resources for setting up a development and production instance
- An architecture for hosting all of this in the Microsoft Azure Cloud
- An enterprise level stewardship and governance model
- Documentation.

Far from perfect, and involves a few hacks. But it would be a great starting place for others - and we would love to be a part of an extended the geomanities community!!

#### To Do:

- Finish digesting & uploading
- Make it work on small screens with mobile GPS
- AI based file sorting and document grouping??

#### For You:

- CDASH is LIVE Check it OUT!
- @ cdash.cambridgema.gov
- Download CDASH Tools and Theme
  - @ github.com\c-dash
- Visit our documentation: and get this slideshow!

# **Get in Touch!**

- Talk to us at the poster session! Meta: mpartenheimer@cambridgema.gov
- Paul: paulbcote@gmail.com





#### **Bonus Slide! Omeka in Azure Cloud (detail)**

